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Montana Kaimin, May 13, 1981

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MontPIRG debated among SAC candidates

By Susan Toft
Montana Kaimin Reporter

Duplication of services between the Student Action Center and the proposed Montana Public Interest Research Group was a major topic during the SAC director interviews, and most of the applicants agreed that the two organizations would not overlap.

Interviews were held Friday and yesterday. The new director will be chosen on Friday or Monday.

The applicants are: Mike Kadas, sophomore in philosophy; J.C. Bridges, sophomore in interpersonal communications; Melodie Smith, senior in social work and psychology; Lawrence

Turk, sophomore in general education; Robert Deierlein, junior in elementary education and Nancy Freeman, anthropology student.

MontPIRG would be a student-funded public interest research group. It would be a non-profit corporation, consisting of student members who work with student-hired professionals. It would emphasize student research, lobbying and public information on issues of interest to students ranging from consumer interest to political action.

Central Board voted last month to endorse the actions of MontPIRG.

Kadas said that the different

Cont. on p. 8

Veterans have much to tell, Burgess says

By Heidi Bender
Montana Kaimin Reporter

Vietnam veterans have a role and duty to tell society to look at its "underbelly," Philip Burgess, director of Vietnam Veterans of Montana, said at a lecture in the University Center Lounge last night.

Burgess, a non-degree graduate student at UM, and Col. Lewis Higinbotham, chairman of the military science department, exchanged views on the role of veterans and the military in contemporary American society at a lecture sponsored by the Student Action Center. About 25 people attended.

Veterans come back from war

with negative as well as positive lessons, but they are told they have a choice of either assuming a "John Wayne" role or the role of complainer, loser and drug addict, he said.

If nothing else, he said, veterans have a "loving critique" to offer this country, in which the dark side of society could be shown as well as its positive aspects.

Higinbotham said it would be "a little harsh" to assert that veterans have not had forums to criticize. Veterans are probably more recognized today, given the administrative and counseling systems available, than they

Cont. on p. 8

montana kaimin

Wednesday, May 13, 1981 Missoula, Mont.

Vol. 83, No. 97

Riccards wants 'best personnel'

Admissions is 'life blood' of UM

By Heidi Bender
Montana Kaimin Reporter

The University of Montana must extend its support base beyond western Montana, Michael Riccards, dean of arts and sciences at the University of Massachusetts in Boston, said yesterday.

Riccards, one of seven UM presidential candidates, was on campus Monday and yesterday to meet with students, faculty and staff.

UM, as a state institution, has a special obligation to clearly indicate its benefits to all Montanans, according to Riccards.

UM needs to increase its reputation for excellence, its outreach activities and its service to the community, he said. Riccards said that the "best personnel" are needed in admissions and recruitment as the Admissions office is the "life blood" of the university.

In addition, the president of UM has a substantial role to play in making the institution more "visible," he said.

As president at UM, Riccards said that his priorities would

include establishing an academic plan that would determine UM's future direction in which people would be held accountable for major goals established.

The UM president must also "have his house in order," by knowing what is going on at the campus and gaining internal support before ties can be established with the Montana Legislature and local leaders, he said.

Riccards said that he prefers a tighter, more rigorous general arts core curriculum than what is now offered at UM. He said that he was able to reconstruct the core curriculum at the University of Massachusetts with money granted by the Ford Foundation.

However, he said that UM seems to have solid programs with a good liberal arts base and that there does not seem to be the level of hostility between liberal arts departments and the professional schools frequently found in other universities. He said that a presidential position at a university appeals to him because he wants more political

involvement and community relations.

UM has a good academic reputation and a "good track record" in student achievement, particularly in higher education circles outside of Montana, he said.

Given the size and isolation of Montana, UM has the potential to have a "tremendous impact" on the lives of people throughout the state, Riccards said.

Riccards said he enjoys theatre and athletics. However, fishing or hunting hold no attraction for him, which probably will make him "something of an anomaly" in Montana, he said.

Prior to taking the dean's post at the University of Massachusetts, Riccards was an associate professor of political science and chairman of the political science department at the State University of New York in Buffalo.

He earned a master's and doctorate degree in political science from Rutgers University, New Jersey with a concentration in political behavior in American political thought.

Remember when horses 'were a dime a dozen?'

By Hymn Alexander
Montana Kaimin Reporter

Old cowboy songs, stories of growing up on beans and sourdough biscuits and a few favorite lies were all part of a presentation to the Montana Folklore class last night by two "accomplished cowpunchers."

Kenny Trowbridge and Lew Ohl treated the class in the Liberal Arts building to tales of how it used to be "back when horses were a dime a dozen."

The Ravalli County cowboys were guests of Mike Korn, the

instructor of the class, but soon they were relating what Korn called "occupational folklore."

Trowbridge, who has many old relics of the cowpunching days stored in the Ravalli County Historical Museum, showed the class examples of ropes used before the days of nylon.

He explained what went into making a horse-hair rope, a rawhide rope and a hemp rope; then he said he didn't believe the old tale that if you put a grass rope around your bed, rattlesnakes wouldn't bother you.

"I don't believe that one," he

said, "at least I wouldn't put my life agin' it any way."

Both men told stories of breaking horses when "there wasn't many fences, and wild horses were everywhere."

Trowbridge explained that horses are just like humans. "Different horses have different dispositions, and if you figure it out, you can break 'em real easy."

Trowbridge said he was born in Iowa and came west with his folks in 1925 when he was 13.

"My dad got me a job on the fall roundup getting water and wood and helping my dad. That spring

I got to ride when a guy got hurt, and I quit school and started full time."

He said he was given four head of horses for the summer by the boss of the outfit, and they were his to take care of.

"I remember my dad bought a horse for 35 cents," he said, "and you could get 100 head for \$300."

"There were lots of knotheads running around and they were all inbred and not over 600 pounds. They all went to the cannery in Butte. My dad said it cost just as much to feed a good one as a bad one, and we never kept them around."

"Horses didn't mean that much back then," Trowbridge said, "now they pay a \$1,000 for a horse just to ride it down the street. I don't go for those prices unless it knows something. Horses back then worked good because you worked them every day, now you have to sent them off to train 'em."

Trowbridge said the camp food lacked variety but it was appreciated.

"My dad was a camp cook and a good one. After he retired, some outfit would come by and tell him they needed him to cook on the roundup, and before long he'd go. See, you couldn't get a crew if there wasn't a good cook," he said.

He said a man worked on a ranch for \$35 a month with \$10

more if he helped break horses. "But a dollar went somewhere back then too," he said.

"I can't believe the changes in the last 50 years, in people, in animals and cows," he said. "Why it was into the '30s before I ever saw a white face cow. Now they're everywhere. Its changed to beat the band. The whole damn thing. Its gone."

Both Trowbridge and Ohl told stories of honesty among cowmen.

"Sam Jarvis was a stock buyer," Trowbridge said, "and he'd come out and the men would ride out and talk a bit and dad would say I got 40 head to sell. Without even looking at 'em, Sam would shake his hand and that was that."

Ohl said he started working ranches when he was 13 years old. He said sourdough was one of the handiest things on a roundup.

Ohl entertained the class by singing some cowboy songs and playing the mandolin; both cowboys told a favorite lie.

Ohl said at one place where he worked, a guy planted some popcorn on the prairie in the spring. By summer, the corn was looking real good as the days got hotter. One day the sun was so hot that the corn started to pop right off the stalks. He said the cows saw the popcorn on the ground and busted through the

Cont. on p. 8



TWO WELL-PRESERVED COWPUNCHES told their tales of the Old West to an interpersonal communications class yesterday. Here, an outdoor barbecue, Kenny Trowbridge and Lew Ohl warm up for some of those colorful cowboy songs. (Staff photo by Ned Dale.)

CB needs to tend its till

Central Board is now going through budgeting, probably the one most important, and one with the most impact, activity the group will do all year.

But for the last two budgeting hearings — held last Thursday and Monday night — attendance has been lacking, an inexcusable disgrace as CB allocates over \$450,000 in student fees this year.

Thursday's hearing drew only 12 of 20 members and Monday night, only 16 showed up, dwindling to 11 after the mid-session break. Further, Monday night's meeting was opened without the presence of an executive officer.

According to the duties as outlined in the ASUM Constitution, the president "shall preside" at all meetings of CB or make other provisions. However, President Steve Spaulding came in 20 minutes late, and the meeting had already started.

Further damning is that out of 20 CB members most absences were unexcused. Only two people were legitimately absent, and two more were excused for class. To their credit both returned afterward. Five attended sporadically and the rest had unaccounted-for absences.

What is the point of having the public hearings if the members are not there? Or are the public hearings even considered official meetings to be used as a basis for official decisions?

Groups asking for money from CB had the new and fortunate opportunity to informally lobby CB members three weeks ago. It was important and helpful to corner the members individually, stacking up supporters and determining who would need more work.

And since executive budget recommendations came out last week, student groups need to face the full board now more than ever. They need the further opportunity to defend their budget, negotiate for more money, fight against further cuts or even total elimination before CB makes the final budget.

Wise decisions about the final budget cannot be made if many of the members who are to make those decisions are not there. How can many of the members possibly claim they can make knowledgeable decisions when they have not heard the arguments?

During this most critical time of allocating over \$450,000 dollars of student money to student groups, the neglect by many of the CB members of their duties is unconscionable. Student groups have the right to present their case to the full board and, in the interest of accountability, the full board should be present to hear those arguments.

Stephanie Hanson

public forum

Editor: "What is worthless? . . . All that comes from weakness, from envy, from vengeance." — Nietzsche

I like the idea of placing very strict limits on the use of nuclear energy, as I believe it is yet another disastrous manifestation of our control technology. Until all the evidence is in regarding the use of such energy, to do otherwise is to jeopardize the rights to a normal life of future generations. We have proven ourselves all too prone to implement technique before we fully understand what misery may be dealt us.

As far as nuclear weapons are concerned, I still stand appalled that the protests in this area ignore the fact that we have enough conventional weaponry to destroy the world's population several times over. The most destructive act of World War II, the firebombing of Dresden, was accomplished with conventional bombardment. To protest merely against nuclear weaponry seems to be somewhat beside the point. We also should ask ourselves what part of our value-code causes such life and death

decision-making to be so far from rational hands, and so ensconced in the power of the military that is supposed to be our servant, not our master.

Now that this has been said, I would like to express my opposition to the civil disobedience that two sincere, local men have undertaken. I oppose this civil disobedience because I feel strongly that it is part and parcel of the negative and degenerate set of values that has led us to such a state of affairs. This merely plays into the hands of an already sick situation. This chosen method of protest is negative because it is wasteful of the precious lifetimes of two good men. And it is degenerate because the act of civil disobedience is an act which hopes to create a feeling of guilt among those of us who will not join them in jail, and a feeling of bad conscience on the authoritarian structure which has locked them up.

This sort of activity is symptomatic of the decaying moral structure of our age which relies upon feelings of guilt and bad conscience to impel individual cooperation. The technique runs

DOONESBURY



by Garry Trudeau

letters

Aber award

Editor: I would like to thank publicly the Aber Day Committee for the recent award established in my name.

During the winter of 1974, Student Union Board decided to improve the appearance of the gardens in and around the University Center. Eugene Beckes (vicar of the gardens), myself and many students went to work. It was a team effort.

Since I have been named the first recipient of this annual award, I will take the liberty to dedicate this year's award In Memoriam to:

Ruby Biondich
Del Brown
Joe DeVictoria
Clark Hanson
Al Johnson
Steve Machledt
Karen Vezaine

In the spirit of Aber Day, they made the University of Montana a better place.

I enjoyed working in the gardens. So to Barry, Steve, Rick and all others who had a hand in this surprise honor . . . again, I say 'thanks.' My best to you in the coming year.

Gary Bogue
University Center
1972-80

WRC forum

Editor: We encourage all students, faculty and other members of the community to attend "The Equality Experiment" Thursday, May 14, in front of the Mansfield library, from noon until 3 p.m. The forum is an effort to discuss whether we have

achieved progress or regress in dealing with the problems of racism and sexism in our society.

The speakers are: Ulysses Doss, Afro-American studies director; Elaine Clayborn, Native American studies professor; Ann Mary Dussault, Missoula legislator; Ann German, attorney; and John Photiades, economics professor.

There will be music and dance relating to this topic. Come for a few moments, or better yet, for a few hours. Tell a friend or several. Come to listen, learn and enjoy. If pleasant weather evades us, it will take place in the UC Mall.

The forum is co-sponsored by Women's Resource Center, Student Action Center, Black Student Union, Kyi-Yo Indian Club and ASUM Programming.

Sue Ferrara
Terri Harned
Toni McComber
Butch Turk

Full of holes

Editor: In response to Russell Hodgson's letter of May 1: are you really concerned about hikers trashing the Bob Marshall Wilderness more than exploratory or even extractionary actions taken by the oil companies?

Is a week's worth of oil or gas a big enough drop in the bucket to force the prices of petroleum down?

Is the same week's worth of petroleum more valuable than 10 million years worth of natural processes that go in the few last, limited wilderness areas such as the Bob?

Possibly a raise in the price of

petroleum would help us "potential middle-classes" to recognize the true cost of energy on the world market scale. Europe has enjoyed high prices of fuel (\$2.50 and up) for the past 10 or 12 years. Maybe it's time for us to find out what walking or riding bicycles really like, due to high fuel costs.

Saving wilderness areas is not only beneficial to people who like the quiet and the serenity of the wilds, it is beneficial to wildlife, like grizzlies, who also enjoy the quiet of their habitat.

The decision on the Bob Marshall will set precedents that affect other wilderness areas besides the Bob. If we can jump on Ronnie's "consumerism" bandwagon, neglect the energy crisis and go to our last pristine places to get the last few drops of energy, then we might as well open hunting season for grizzlies and pave over our forests for the sake of industry.

If we decide to conserve fuel rather than waste more, we could save as much, if not more oil potential under the Overthrust Belt.

Conservation of fuel would press oil prices down as it becomes less scarce. If we refuse exploration of the Bob, and ultimately other wilderness areas, for the last bit of energy, we all will benefit through cleaner air and peace of mind.

If we allow the exploitation of woods, the corporations will benefit; the people will suffer. Hodgson, your argument for the exploitation of the Bob is full of holes. Take a hike—it's free.

R. P. Nash
junior, geology

precious possessions, their days and hours, to a corrupt system that swallows this sacrifice as its due. Nothing is changed but their own lives. The corrupt and decadent moral value code that they adhere to and work within will not answer their prayers. It is time to realize that God is dead, that life is alive and that we must look within to find the values that will lead us away from sorrow, eternal guilt and the ultimate destruction of life.

Exuberance, force and power are the motivating forces of change. That force and power must be generated from the desire to live and be free.

Don Torgrenud
graduate, non-degree

montana kaimin

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Library to get security system

By Doug O'Harra
Montana Kaimin Reporter

Sitting at a desk by the Maureen and Mike Mansfield Library exit, a student checks books and magazines and rifles through packs in a search of library materials that have not been checked out.

Sometimes, the checker finds something, and sends the person carrying it back to the circulation desk to check it out.

But magazines can be hidden in notebooks, books can be shoved to the bottom of packs, covered by coats and guarded by jockstraps and sloppy lunches. And library materials—although it's impossible to say exactly how many—continue to trickle out.

But by next Fall Quarter all that will change. According to Erling Oelz, director of public services for the library, a security-detection system will be installed over the summer and will be checking library patrons by fall.

The system, to be purchased with \$42,000 from the University of Montana administration

equipment reserve fund, will screen those leaving the library with a magnetic field. When library materials are checked out, they will be "desensitized" to the field, and can be carried in and out of the library at will.

However, if materials that have not been desensitized are taken through the field, a security gate will lock shut.

Some kind of strip or bookplate sensitive to the magnetic field probably will be installed in all reference materials, special collections, journals and magazines and all new acquisitions, Oelz said, as well as in random selections from the rest of the library's collection.

To "beat the system," Oelz said the books will have to be mutilated.

Between June 1980 and the present, the library has conducted about 1,900 searches for material at the request of patrons. Only about 1,100 items were found, Oelz said, meaning that 800 books, magazines and other items are either reshelved improperly or stolen.

While the security system will have no effect on library materials being reshelved wrong, Oelz said it should give the library a better idea of which books are on its shelves by ensuring that items cannot be stolen.

Another addition to the library next year will be computer terminals plugging the library into the Washington Library Network. The network is a computerized, bibliographic system that integrates the catalogs of about 65 libraries in the Pacific Northwest.

According to Earle Thompson, dean of library services, the Montana Legislature allocated about \$370,000 for the Montana University System libraries to join the network.

Thompson said being on the network will speed up the inter-library loan program and save time in searching for books that now have to be sought through the card catalog. He said the library should start making entries into the network next fall.



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Education behind bars to return as VA/state grant fall allocation

By Tim Rogers
Montana Kaimin Reporter

The shadow of Main Hall will once again fall across the Montana State Prison at Deer Lodge when classes taught by University of Montana teachers return there next fall.

UM teachers had been conducting classes for inmates at the prison from 1973 until this spring when funding for the classes ran out, Sue Spencer, director of UM Continuing Education, said.

Although the budget for next year is still not set, Spencer will meet with John Jacksha, director of education at the prison, this summer to determine class schedules.

Spencer said about \$10,000 in state funds is budgeted for the program, with additional money expected to come from the Veterans Administration.

In the past, three four-credit classes have been offered each quarter to prisoners; however, this year only two three-credit courses, may be taught, she said. The number of credits offered depends on the budget.

Courses offered to the inmates are the same as those offered to UM students who are seeking an associate of arts degree, Spencer said. The inmates are subject to the same requirements for the degree as on-campus students, she added.

Spencer said that the inmates receive no special or preferential treatment from the instructors.

Most of the classes offered to the prisoners are introductory courses, but some are "appropriate upper-level courses," she said.

The courses that pose the "most difficulties" in scheduling for the inmates are "science classes like botany, geology and other lab-oriented classes" because of the equipment needed for them, she said.



Some of the classes taught at the prison have been: Introduction to Sociology, Geology, Public Speaking and Political Economy; Use and Abuse of Drugs; English Composition; United States History; painting and environmental classes.

Spencer said some teachers are hesitant about going to the prison

to teach, but after a couple of trips to Deer Lodge, they don't mind the prison setting, there are no problems.

She said that a guard is posted outside each classroom, but added that "the prison officials get uncomfortable when classes get larger than 20 or 25."

Class sizes have dropped since the Veterans Administration changed requirements and pay benefits for prisoners attending classes, she said.

Prisoners used to get enough money to "pay tuition, buy books and then send money back home," she said, adding that now they get only enough money to pay tuition and buy books. "This has helped weed out those who weren't really interested in the education they were getting."

One writer, for instance, excels at a plan or a title page, another works away the body of the book, and a third is a dab at an index.

—Oliver Goldsmith

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Pots are like people. At least they are to Jim Leedy, who has spent nearly 30 years getting to know them.

The clay vessels are zoomorphic — structured like animals — the University of Montana visiting artist said. "We even use human words in talking about pots," he said, pointing out the foot, body and head of one of the many crocks amassed in the ceramics studio of the art annex.

Leedy, who is a professor at the Kansas City Art Institute in Kansas City, Mo., is at UM this

quarter teaching Professor of Art Rudy Autio's classes. Autio is lecturing and doing studio work in Helsinki, Finland.

Leedy and Autio met in 1959 when Leedy first came to UM as an art professor. And since 1959, Leedy's major focus as an artist has been ceramic sculpture.

To the layman, some of Leedy's pots may not look like pots. "I call them pots trying to become sculpture," Leedy said explaining that he uses pots as "a point of departure for creative discovery."

Leedy began expressing himself through art as a graphic artist and news photographer for the Bluefield Daily Telegraph in Bluefield, W.Va. He was in high school then, and his football coach, who was a friend of the editor, recommended him for the job.

"He (the editor) did the classical thing," Leedy said. "He handed me a piece of paper and a pencil and said, 'draw me.'"

Leedy drew, and the editor hired him.

Leedy said he was able to finish drawings in one day that had taken the previous artist a week to complete. But Leedy was soon bored, so he moved into the newspaper's darkroom and learned photography.

After graduating from high school, Leedy was drafted into the Army and served as a military photographer during the Korean War.

From 1951 to 1953 Leedy did battlefield photography in Korea and aerial photography in Vietnam, he said.

Many of his photographs are on record in the Army Archives and the Smithsonian Institute in Washington, D.C. He was also a member of the camera crew that filmed "The Big Picture," a movie about the Korean War that was shown on national television.

"I wasn't going to take a back seat to other schools and I wasn't going to associate myself with a school that did."

When Leedy was discharged from the Army in 1953, he "wanted to be a fine-artist, which allows for complete self-expression," he explained.

He pursued that goal by earning a bachelor's degree in fine arts from William and Mary College in Williamsburg, Va., a master's in fine arts from Southern Illinois University and

a master's in art history and archaeology from Michigan State University.

Leedy completed all three degrees in four and a-half years. Since then, he has done post-graduate work at Columbia University and Ohio State University.

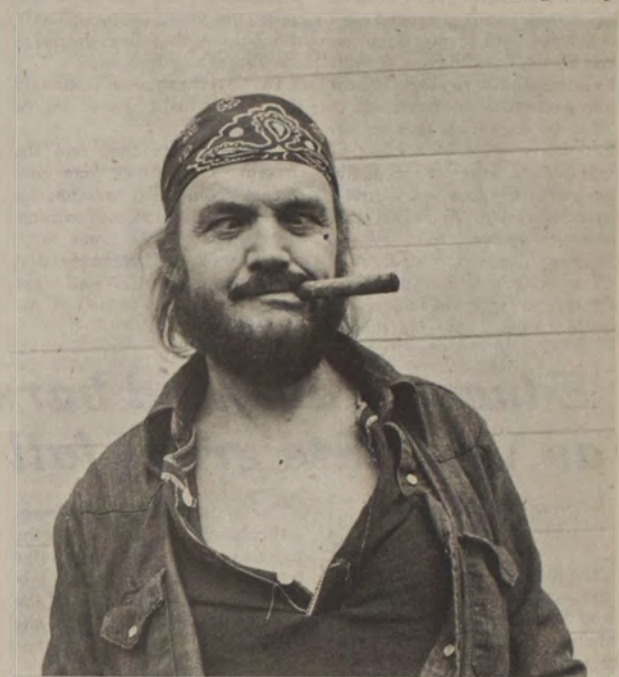
It was during college that Leedy became involved with clay, Taoism and abstract expressionism, all which form the basis of his art as a ceramic sculptor.

Leedy said he first worked with

Taoism he has always wanted "clay to look like clay."

Later Leedy was a post-graduate student at Columbia University and visited New York City's now famous Cedar Bar. Abstract expressionist painters "hung-out" there to "crystallize" ideas that formed the basis of a major movement in the art world, Leedy said.

He recounted with amusement one night in the Cedar Bar when he got into a fight over a girl. His sparring partner turned out to be artist Willem de Kooning. Leedy



"The human figure is one of nature's perfect designs."

clay at William and Mary. Art educators of the day considered ceramics less important than paintings or sculpture, but he continued to experiment with it.

Leedy's early work reflects his desire to use the pot as sculpture — what he calls "visual-ware." They look like pottery, but are ripped and torn so the "functional gives way to the visual," he said.

Exposure to Taoism, a Chinese philosophy which prescribes that "you do things naturally," also influenced his art, he said. Using hand motions to illustrate this idea, he said streams don't flow over obstacles but follow the natural contour of the terrain. Leedy applies this current of thought to art.

"Material should flow in its own way," he said, explaining that since his introduction to

said their fight soon developed into a friendship.

At the Cedar Bar, Leedy also became acquainted with artists such as Jackson Pollack and Clifford Steele. He discovered that many abstract expressionists were interested in Oriental thought and that they applied that way of thinking to painting.

"Their use of material was direct," Leedy said, and as his sense of kinship with the abstract expressionists grew, he began



Story by Kathy Barrett

Montana Kaimin Contributing Reporter

Photos by Kinney

ATTENTION PRE-NURSING STUDENTS

If you plan to begin upper division coursework in Nursing at an MSU extended campus during Autumn Quarter 1982 or Winter Quarter 1983 you may petition for guaranteed placement in the Nursing program.

The deadline for submitting petitions this quarter is May 29, 1981. Petitions must be accompanied by a \$50.00 deposit.

For further information and petition forms, contact the MSU School of Nursing office, Sherrick Hall, at 994-3783 or Gayle Cochran, the pre-nursing advisor at UM, CP 202 or 243-6495.

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Solberg to attend education seminar

Richard Solberg, dean of the College of Arts and Sciences, has been chosen to participate in a

five-week program conducted by the Harvard Institute of Educational Management.

Collective bargaining procedures, faculty evaluations, and how to maintain a quality program in times of economic hardship will be just a few of the problems to be discussed at the program.

Solberg said yesterday that being chosen to take part in the program "is the most exciting and important thing to happen in my administrative career." He was one of 90 four-year college and university administrators to be chosen.

The program will be held on the Harvard campus in Cambridge, Mass., from June 21 to July 24. It will consist of intensive case

studies, seminars and workshops on critical issues faced by higher education.

Solberg's participation will be supported by the University of Montana, a grant from the Shell Foundation and funds from the College of Arts and Sciences.

Last year, Solberg was elected to a three-year term on the board of directors of the National Council of Colleges of Arts and Sciences. He has also recently been appointed to the Commission on Arts and Sciences of the National Association of State Universities and Land Grant Colleges.

Every nation has the government it deserves.

—Joseph De Maistre

are a basis for Jim Leedy's art

applying their techniques to clay. As an example, his ceramics show fingerprints to record the artist's process in each work.

In 1959 Leedy heard of an opening in the UM art department and applied for the job because he had spent part of his childhood in eastern Montana and wanted to return to this part of the country.

"My father did a little bit of everything," he said. "He was a nomad. But I always considered Montana my home."

Leedy got the job and spent the following six years working with Rudy Autio.

Leedy said his approach to ceramics changed after meeting Autio.

Autio considered pottery to be on a par with the major arts — painting and sculpture — contrary to what Leedy had learned on the East Coast.

Since 1959, he has been committed to establishing ceramic sculpture as an accepted major art form.

"I think I've succeeded," Leedy said reflectively, explaining that his pieces are now accepted for exhibition by most galleries and institutions. He said his early attempts to exhibit were often futile because ceramists consider his pieces to be sculpture and sculptors considered them to be ceramics.

The UM art department is one of the finest in the United States, but that wasn't always true, Leedy said.

During his professorship at UM in the 1960s, Leedy criticized the art program's refusal to use nude models in drawing classes.

"The human figure is one of nature's perfect designs," he said. "It's not just drawing a naked body. It's much more." Students learn design and proportion when they draw nudes, he said.

Throughout history virtually all universities and art schools have used nude models in art instruction. But traditionalists were opposed to Leedy's insistence that UM do so.

"They were offering a

professional degree, but they weren't teaching professionally," Leedy said of the department. "I wasn't going to take a backseat to other schools and I wasn't going to associate myself with a school that did," he said.

In the midst of a controversy, Leedy risked his job to hire several nude models.

"If the clay bends, I'll go with it . . ."

Nothing scandalous happened. The nudes modeled, the students sketched, Leedy continued to teach and UM has used nudes ever since.

Efforts by Leedy and others have raised the quality of the UM art program.

"The program here is as good as any and better than most," he said, attributing the program's quality to good facilities, space and faculty.

Leedy left UM in 1965 and spent a year in Ohio. He said that during that period he became

bricks for kilns. Some of the larger pieces were actually built inside the kiln, he said.

After two years of experimentation with large sculptures, he "pulled back" to more moderate-sized pieces, he said.

The firing process in clay work is just as important as the building of a piece, according to

Leedy. He said many ceramists don't realize that the conception, building and firing of a piece are all parts of the creative act.

Leedy left Ohio to accept a teaching position at the Kansas City Art Institute in 1966. He described his teaching methods as "unorthodox."

"I jump right in and work with them," he said of his students.

This allows students to see the process he uses and also allows him to continue his work while he teaches, he explained.

"It's like giving a continuous workshop," he said, adding that UM faculty members seem impressed with this teaching-style.

"He's great," visiting assistant professor of Art Dennis Voss said. "He works well with students and he's an excellent artist. We're really fortunate to have him here."

Self-expression is the ultimate goal with students, Leedy said. "I try to flow with them" he said, explaining that creativity is essential if art is to rise above technique. In order for students to discover creativity they must break with tradition, he said.

At times he has had students play together in mud. His students may also smear themselves with liquid clays, and roll on slabs of clay to produce a "body-print," he said.

This technique represents a "coming together" of painting, sculpture and printmaking, and helps students discover their creativity, he added.

Leedy is divorced and has two children. His son recently graduated from the Maryland Art Institute and his daughter is a graduate student at Tyler Art



focused on creating ceramic sculptures that penetrated into space.

His works were so large and contained so many open spaces that they did not hold together, so he devised an intricate rope-and-pulley system to support the pieces.

Eventually he dug holes in the earth or used caves lined with

CB to look at budget survey

By Susan Toft
Montana Kaimin Reporter

A survey concerning ASUM budgeting, taken by economics students on campus, will be presented to Central Board at its regular meeting tonight at 7 p.m. in the Montana Rooms in the University Center.

CB will also vote to ratify Sam Goza, senior in business administration and current Programming pop concerts coordinator, as the new Programming

today—

Brown Bag
Women Loving Women, noon, UC Montana Rooms

Lectures
Biking Touring, Gary McFadden, 8 p.m., (instead of 7 p.m.) UC Lounge
"The Role of Television Advertising in Children's Health," Balfour Jeffrey, Noon, Botany 307

Eckankar, 7:30 p.m., UC Montana Rooms
Film
"Footlight Parade," 9 p.m., UC Ballroom, 50¢ students, \$1 general

Meetings
Task force on special events, 2 p.m., UC Montana Rooms
Central Board, 7 p.m., UC Montana Rooms

Miscellaneous
Parents' enlightenment group, "Sharing among Families of the Mentally Ill," 7:30 p.m., 525 W. Pine
Storeboard luncheon, noon, UC Montana Rooms

director.

Goza was chosen as the new director by a special ASUM committee Thursday.

The budgeting survey, conducted by the University of Montana economics research seminar, questioned 300 UM students on their preferences concerning which student groups should receive more funding from CB.

The survey was conducted in mid-April and includes 13 services funded by ASUM: ASUM Programming, ASUM Legal Services, Campus Recreation, Wilderness Institute, Sports clubs, Music, Montana Kaimin, ASUM Day Care, drama and dance, Women's Resource Center, debate and oratory, Student Action Center and the Kyi-Yo Indian Club.

The group preferred by the majority of students was ASUM Programming. The least preferred group was the Kyi-Yo Indian Club. It was chosen over nine groups for a funding decrease.

The groups in their order of preference are: ASUM Programming, ASUM Legal Services, Campus Recreation, Wilderness Institute, sports clubs, music,

Montana Kaimin, ASUM Day Care, drama and dance, Women's Resource Center and the Kyi-Yo Indian Club.

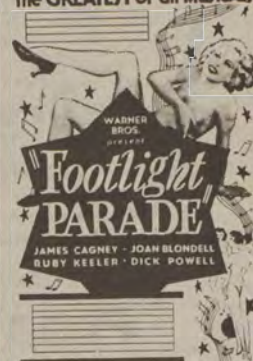
The survey was conducted as part of the Economics 495 class.

CB will also consider a \$719 special allocations request from the Chess Club.

ASUM Programming
Films

Musical Film Festival

The GREATEST of all MUSICALS



Wednesday, May 13
9 p.m. UCB

Students w/id 50¢
General Public \$1.00

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Introductory Meeting

May 12, 1981 3 p.m.
Meet at Fieldhouse Ticket Office

Tryouts

May 14, 1981 6 p.m.

For More Information Contact:

KELLIE . . . 543-3326

or CHERYL . . . 549-1438



FIESTA TOSTADA
Crisp flour tortilla with beans and your choice of beef, pork or chicken, topped with mounds of shredded lettuce, avocado, tomatoes and olives.

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SALE
May
13-17**



**Young Men's Knit
Baseball Jerseys**
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Save \$1.00 on this baseball jersey of machine washable polyester/cotton. White with contrasting sleeves and shoulder in navy, royal blue, red, green and gold. Sizes S-M-L-XL.

YOUR CHOICE for \$1

- Imprints on this baseball jersey
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classifieds

lost or found

- LOST: 1 YELLOW nylon wallet in the W.C. Saturday, May 9th. Just ID's and pictures inside. Please call 721-4200 x. 269. 97-3
- FOUND: BIKE key outside the Botany Bldg. 97-3
- FOUND: Checkbook—Sally Mauk. Pick up at UC Lodge counter. 96-4
- LOST—Car keys—Perry Todd—to a '72 Pont. Reward to finder. 96-4
- FOUND—Green canvas pack outside Forestry Building. Call Kaimin at 6541 and describe to claim. 96-4
- LOST—Pair of white leather mittens with wool liners. Call Bob at 728-4359 (Reward). 96-4
- FOUND—Silver Chevy Malibu. Claim with keys before it is towed. 728-0177. Jim Knofler (student). 96-4
- LOST at Spring Spectacular—One navy blue raincoat (Holubur). Please return, I need it to stay dry! Call 721-1544. 96-4
- FOUND—1 watch in Adams Field House. Call Boa, 728-4359. 96-4
- LOST—A key ring with 4 keys. Between Campus Drive and LA Building. Call Linda, 549-6018 or leave at computer room. 96-4
- LOST: Brown leather levi wallet in area of Super Save. REWARD! Call 543-3692. 96-4
- LOST—Contact case in 354 Jesse. Call Becky 4006. 96-4

- FOUND—Parade by the dashboard lights. Contact Salba-hub. 96-4
- LOST ON campus: Flat silver earring with Navajo design. Sentimental value. Please call 549-3846. 96-4
- LOST: THE name of the photographers from Lolo who were at Falls Creek Rapids on the Selway River Saturday, May 2. If you know names, please call 243-5072, 542-0535, Ted. 96-4
- LOST—In or near U-Center May 2, black portfolio containing family history, books, photos, \$10.00 reward. Fern Bonnell, 543-7798. 94-4
- FOUND: Texas Instruments calculator. Come to LA101 to identify. 94-4
- FOUND: Casey MacKenzie: We have your wallet in LA101. 94-4
- LOST: Keys on silver ring with green leather "Gemini" tab. Near Forum May 1st. Bring to Kaimin Business office or call Kathy, 6541. 94-4
- LOST: Black & Brown German Shepherd cross, 4 months old puppy. Has black marks on its feet. Lost in Roosevelt School area. Call 251-3335—Keep trying. 94-4
- LOST: TEXAS Instruments calculator (Analyst II) in BA112. Lost April 29, 1981. If found please call 721-2220. 94-4
- LOST: Red Hockey Jersey w/black & white trim at Cloverbowl last Thursday. If found, call Tim at 721-2534. 94-4

personals

- HOMEMADE SPAGHETTI. All you can eat only \$3. Sunday, May 17, 4:30 p.m.-6:00 p.m. or 6:30 p.m.-8:00 p.m. 1008 Gerald, Sigma Nu House. 97-3
- S.W.A.K. BOBBY T. I love you. 97-1
- HEAR Tom Cook's last lecture! Thursday, 7 pm. UC Lounge. FREE. 96-3
- This year's last lecture: Music's Tom Cook, Thursday, 7 pm. UC Lounge FREE. 96-3

TOM COOK of the Music Department will present his last lecture Thursday at 7 pm in UC Lounge. FREE. 96-3

HOW's your damned dog! Howdy. 94-3

TROUBLED? LONELY? For private, completely confidential listening, come to the Student Walk-in. Special entrance southeast end of Health Service Building. Weekdays 8 a.m.-5 p.m. and 8 p.m.-11:30 p.m.; Friday 'til midnight. Saturday 8 p.m.-midnight. Sunday 8 p.m.-11:30 p.m. 79-33

help wanted

ARE YOU sharp, ambitious? We need key personnel to expand our wholesale business. Fulltime or summer employment available. For appointment over coffee, call 549-8591. 97-7

MATH GRAD. Immediate opening in exciting field. MS/BS, high GPA, physically qual. to age 29, U.S. citizen, paid relocation, paid graduate level training, excel. pay and benefits package. 1-800-426-2653. 97-1

NEED HELP part-time to clean house and cook supper for family. Call 543-5359 between 6 and 7 p.m. 97-8

work wanted

STUDENT NEEDS non-work study position office work experience. Please call Shelley after 3 p.m., 542-0095. 97-4

services

- RACQUET STRINGING—Lowest rates, one day service, on campus, member U.S. Racquet Stringers Assoc., 8 years experience. 243-2085. 96-15
- Alrbrushing, Murals, Lettering—Cars and paper. Photo-real. 728-1033. Glen. 96-2
- RACQUET REPAIR. Let Jim McKie give you an option to no-hum strings. Choose from 15 quality strings. Member USRSA. Call 721-3726 for on-campus pickup. 94-6
- RACQUET STRINGING. Lowest rates, one day service. On campus. Member U.S. Racquet Stringers Assoc. 243-2085. 77-31
- typing
- EXPERT TYPING. Editing service. Reasonable rates 549-2878. 97-1
- TYPING: \$75/sheet. 549-9741. 96-15
- IBM TYPING. Professional. 728-6393. 93-15
- EXPERIENCED TYPIST, fast, accurate. 721-5928. 89-23
- IBM TYPING, editing, fast, convenient. 543-7010. 82-29
- QUALITY IBM typing. Reports, resumes, thesis specialist/editor. Lynn, 549-8074. 72-36
- THESIS TYPING SERVICE 549-7958. 74-37

transportation

- RIDE OR rider(s) needed to Casper, Wyo. or area. Leaving Thursday, May 21, returning Monday, May 25. Call Mary at 721-4588. 97-3
- RIDE NEEDED for me and my Husky-Malamute to Connecticut area. Will share expenses and help with driving. Leave June 12th—flexible. Call 243-4025 or stop by at 522 South Orange. 97-3
- RIDE NEEDED to Sidney for bar fixture. Call 96-4

I WOULD like a one-way ride to Berkeley/San Francisco — leaving 18th May or close to that date. Can share driving and some expenses. Please give Jill a ring at 728-8098. ASAP. 97-3

ONE RIDER wanted to share expenses. Leaving for Denver around 5/15. Call 543-3447. 96-4

NEED RIDE from Billings to Missoula Sunday, May 17th, share gas. Call Julia, 728-1468. 96-4

RIDE NEEDED to Helena or Livingston 5/14 or 5/15 returning Sunday. Share costs. Don, 542-2507. 96-4

RIDE NEEDED one-way to Billings on Thursday, May 21. Can leave after 2:00 p.m.—Will share driving and gas. Call Deb at 721-5487 after 7:00 p.m. 96-4

RIDER WANTED for quick trip to Boulder/Denver Memorial Day weekend (leave Thursday), share gas and driving. 273-0392, leave messages. 96-4

RIDE NEEDED: anyone going through Chicago/Milwaukee area on I-94 after finals. Will share gas and driving. Dave, 243-2035. 94-4

RIDER to Medford or southern Oregon. Leaving May 13 or 14. 549-8655. 94-4

RIDE NEEDED to New England area, Connecticut. Leave around June 12—flexible. Will share gas, driving, etc. Oh! Can't forget my year old Husky-Malamute! 94-4

GOING EAST! We'll be happy to drive your car back for you! Call Rebecca at 243-4550 or Patty at 243-4524. 94-4

for sale

TOSRV TICKET—543-8544 after 5 p.m. 97-3

wanted to rent

PROFESSOR AND FAMILY want to rent furnished 3-bdrm. or bigger house about June 17 to July 17. Call 543-7941. 96-4

for rent

ONE-BEDROOM FURNISHED deluxe. 525 S. 5th E., no pets, lease required. \$225/mo. for one; \$235/mo. for two. 549-7765. 97-4

ROOMY 2-bedroom apartment, partially furnished. \$240/mo., \$120 deposit. All utilities included. Located at 507 W. Alder. Call 777-3168 collect. 96-4

COUNTRY HOME 10-mile east of Missoula. No Rent in exchange for farm chores. No dogs, 258-6333. 94-6

ROOMS: MONTAGNE APTS., 107 S. 3rd West. Manager #36. 10-1 p.m. weekdays. 87-48

roommates needed

ROOMMATE WANTED to share furnished house for summer. Mid-June-mid-Sept. Female preferred. Call Janet, 543-6321. 97-3

PRIVATE BEDROOM, shared bath, kitchen, laundry, utilities included. Rent \$110. 1/2 block from U. 728-7743. 96-4

to sublet

DAYLIGHT BASEMENT apartment. June 9 to mid-August. 543-8433. 96-4

WETA urges support of Watt

HELENA (AP) — The Montana-based Western Environmental Trade Association said yesterday it was circulating a petition urging President Reagan "to resist efforts by extreme environmentalists" to remove Interior Secretary James Watt from office.

Peter Jackson, executive director of WETA, said about 100 copies of the petitions were being circulated throughout Montana, and the group hopes to distribute several hundred more.

WETA is a pro-development coalition composed mostly of utilities, industries and labor groups — including many of the largest in the state.

"We believe Watt is an excellent secretary of the Interior because of his understanding of Western problems," Jackson said. "The effort to remove him from office has been initiated by irresponsible extremists and obstructionists."

He noted the Sierra Club recently announced plans to try to get one million signatures on petitions and send them to Congress, asking Reagan to fire Watt.

"If our drive mushrooms, as it well could, we could get a million signatures of our own from Western states to counteract this attempt to flim-flam the administration," Jackson said.

He said Watt should be praised for "his moderate approach to resource development in the Western states and his advocacy of multiple-use for public lands."

news briefs

By THE ASSOCIATED PRESS

Senate approves 1982 budget limit

The Senate overwhelmingly approved a 1982 budget limit of \$700 billion last night, handing President Reagan a second major victory within days for his proposed tax and spending cuts. The vote was 78 to 20 in favor of the non-binding plan, which is similar on virtually all major points to the \$689 billion measure passed last week by the Democratic-controlled House. The final outcome of the Senate vote was never in doubt since most of the majority Republicans and many Democrats had long indicated they would support the Reagan-backed proposal that recommends a \$50.5 billion deficit in 1982 and calls for a balanced budget in 1984. *

Another Atlanta youth found dead

Another black youth was found asphyxiated in a wooded area near Atlanta Tuesday: 17-year-old William Barrett, who had been missing only a few hours. Authorities said they hoped the speed of the discovery might help them provide evidence to solve the murders of 26 other young blacks. An autopsy report said the cause of death was asphyxiation by strangulation. During the past 22 months, 15 of the earlier victims in the string of slayings were also asphyxiated. Barrett's body was found about the same time his mother reported to DeKalb County police that he was missing. Police said Barrett was last seen late Monday afternoon.

Hustler's Flynt files \$3 million suit

Hustler magazine publisher Larry Flynt has filed a \$3 million invasion of privacy suit against the Los Angeles Police Department and two former security guards. The Superior Court suit filed Monday alleges that a police emergency team inflicted emotional distress on Flynt when it raided his Los Angeles home last year. Police officials said the team went to Flynt's home because two security guards reported aides were drugging Flynt. A doctor examined Flynt, who was left partially paralyzed from a 1978 assassination attempt, and found him unharmed.



sports

A gentleman's game

LAST WEEKEND, the Missoula All-Maggots and the University of Montana Rugby Club played in the fifth annual Maggot Fest at Playfair Park behind Sentinel High School. As promised, the pretty faces were out, the players' manners were in fine form, and the action was tough and relentless. The top photo shows some of the members of the Maggots (darker uniforms) and an intent player for the Calgary Canooks, the team awarded as the best of the Fest. As the middle photo shows, in action between the Jasper, Alberta, team and the UM team, the fight for the ball was furious, but (as the smallest photo shows), intensity sometimes took its toll. At the bottom left, members of the Maggots and the Canooks battle for possession in a line-out, and at the bottom right, one Maggot finds himself buried next to a ball he can't even see.



~~~~~  
*Photos by  
 Clark Fair*  
 ~~~~~



MontPIRG . . .

Cont. from p. 1

areas of interest to SAC and MontPIRG would have to be worked out and he "can't see where they (overlap areas) would develop." He added that he thinks MontPIRG is "important, and will probably do more than SAC in five years."

MontPIRG should concentrate on issues "above and beyond the concerns of SAC," Smith said, adding that there should be some interaction between the two groups "as long as it doesn't become competitive."

Turk said that MontPIRG and SAC "naturally should work very closely together." He said SAC could help MontPIRG by taking action on issues after MontPIRG has done the research.

Freeman said that MontPIRG would not appeal to every student on every issue, and suggested that SAC and MontPIRG could pick up the slack from each other's programs.

Deierlein said he believes that MontPIRG would be more "research-oriented" whereas SAC is more inclined to action.

Bridges didn't comment on MontPIRG because he said he was not familiar enough with the issue.

The Paper SAC, the SAC

newspaper, "could be a little more appealing," Freeman said, adding that a new design would be one solution. She said the Paper SAC "doesn't seem to get the attention it should from the students-at-large."

Bridges suggested a column concerning legal issues from ASUM Legal Services might make the newspaper more interesting. He said that students "don't relate to the paper." The director could have a say in the content of the publication; however, the editor must have the final say on what goes in the Paper SAC, he explained.

As much student comment as possible must be in the Paper SAC, but the techniques for gathering student comments must be worked out with the new editors, according to Turk. Turk also said that the Paper SAC should continue to be a "hard-hitting paper," and that subjects "shouldn't be held back on what is perceived to be the truth." He also said that he would "rather not see (the Paper SAC) be a single issue paper as it was for awhile. A lot of people were turned off by that." The nuclear weapons issue "was definitely overplayed," he said.

Smith suggested the Paper

SAC run "theme" issues, concentrating on one area of interest per edition. She said that University of Montana faculty could contribute information from their areas of expertise.

Kadas said the Paper SAC is "responsible for bringing issues that are not well known to the students" out in the open.

"I like the idea of advocacy journalism," Kadas said. "SAC is for bringing out controversial issues which can only be brought out in an advocacy situation."

Kadas said the SAC director should be responsible for maintaining a running record of the SAC budget. This would improve accounting methods because the state accounting system is so slow, he said.

Smith said the main objective of SAC should be to foster as much student involvement in SAC as possible. She said she wants students to be "excited, because when you're excited, you're motivated, and when you're motivated, you get things done."

Turk said the "number-one role" of SAC is to "make the student aware of, and actively involved in, various social and political issues, and provide students with the opportunity to express themselves on those issues."

Deierlein said he thinks that SAC is a biased organization but that this bias is "not entirely bad." He said the organization should give objective attention to an issue about which it holds biases.

He said he would like to see SAC be responsible not only to the students but to the state of Montana as well. He said, for instance, that he wants to show "the farmers over in eastern Montana" how their tax dollars are being spent.

The new SAC director is being chosen by a committee consisting of ASUM President Steve Spaulding, Vice President Eric Johnson, Central Board member Kent Spence, Jim Rohrsen, and Women's Resource Center representative Adrienne Corti and Kelly Rosenleaf, junior in social work/sociology.

Remember . . .

Cont. from p. 1

fence to get it. The cows, he said, thought the popcorn was snow; when they laid down in it, they froze to death.

Trowbridge said one of his favorite lies was about the time he was fishing and a garter snake came by with a frog in his mouth, so he reached over and took the frog for his hook.

He said he took out his bottle of

"kick-a-poo-juice" and put a few drops in the snake's open mouth. Before long, he said, he felt a tapping on his pantleg and there was that snake, with another frog in his mouth.

"But telling lies is a dying art," Trowbridge said, "now the field is overrun with amateurs."

Weather or Not

Eddie stood framed in the doorway, a galley-west grin snaking across his repugnant face, a half-eaten egg roll in hand.

"Smells like your purchase matches your personality, Two Fingers," said Les.

"How so?"

"Shrimp, chicken and turkey." He wolfed down his egg roll. "Your ex-wife would say I should buy elephant steaks."

"Cute."

Dag daintily fingered the egg and flour crust, and gave his egg roll a cautious sniff. "Some Chinese cooks. This isn't even hot!" Dag stashed it into the sack with his other four and marched over to the bar, where Tony kept an old microwave to heat up day-old doughnuts and Irish coffee. The insides were splattered with rancid, flesh-like globs, from when a kidney pie overheated and blew up.

"How hot?" asked Tony.

"High of 70, low near 37, a little warmer and mostly sunny."

"Got it."

Veterans . . .

Cont. from p. 1

have been in the past, he added.

The military has been "the faithful servant of the civilian community," he said. Viewing the military as a warmonger because of its efforts to achieve a higher level of preparedness is unfair and does not stand up, particularly in light of the Soviet threat, he said.

Higinbotham said "the role of the veteran is that of any citizen" — to keep informed on issues in order to participate in the direction of governmental policy.

There are also painful, complex decisions that have to be made and it doesn't always come down to the "biggest-kid-on-the-block" attitude found in international relations, Burgess responded.

Veterans "know war," and by relating their experiences they may teach the United States how to be responsible with its "war machine" before troops actually cross borders or atom bombs are dropped on its cities, he said.

LADIES' NIGHT

25¢ Wine 25¢ Beer 50¢ Highballs

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8-5 M-F

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Sandra

6-9 P.M.

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First Annual MAY CLASSIC

Sponsored by Sigma Phi Epsilon
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SATURDAY, MAY 16
9 A.M. SHOTGUN START

Deadline for entry is 5 p.m. Friday, May 15.
Registration accepted at Golf Course—Fee: \$7.50

Prizes will be awarded for the first three places in both men's and women's divisions. Tournament will be scored under the Callaway Handicap System.
Fee prizes and others to be awarded.

OPEN HOUSE following tournament at Sigma Phi Epsilon House,
333 University Ave. All University students and faculty are welcome.

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